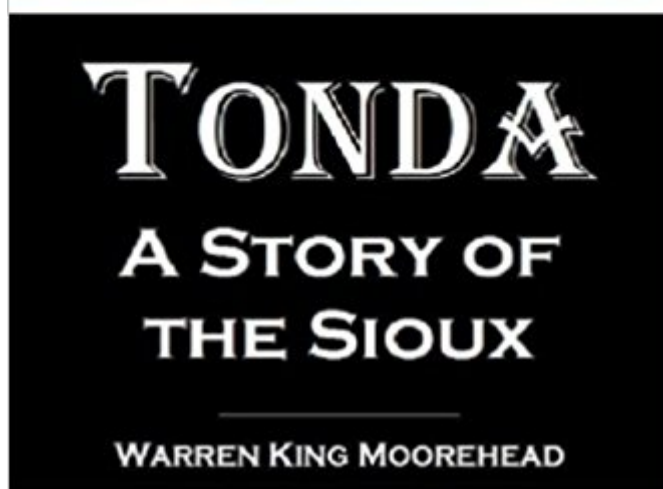


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Tonda: A Story Of The Sioux



Synopsis

Warren King Moorehead was known in his time as the 'Dean of American archaeology' born in Siena, Italy to missionary parents on March 10, 1866, he died on January 5, 1939. A contract to write for a national magazine about the "Ghost Dance" phenomenon on the Pine Ridge Indian Reservation put Moorehead on the scene for the critical weeks leading up to what is now known as the Wounded Knee Massacre of Dec. 29, 1890. Moorehead was not present, though his camera was apparently used by journalists who were still on the scene to record the horrific aftermath; Gen. John Rutter Brooke ordered Moorehead off the reservation under armed military escort on Dec. 28, according to Moorehead's journal because he was the only reporter present who spoke some of the language and was permitted to stay overnight with the Sioux in their encampments. Tonda is a Story of the Sioux Indians of the 1870s, based largely on fact and depicting the white man as seen by Indian eyes The scene is in northern Nebraska and in the Black Hills. Tonda is an Indian girl who has been educated at an agency school and returns to live with her own people and to marry an Indian brave. Sitting Bull is introduced as a character and the events related which led up to the Battle of the Little Big Horn. Many of the incidents related in this story about the Sioux Indians actually occurred and the customs are true to life. The book gives the reader a very accurate impression of the life of this race. CONTENTS. I Tonda Comes Home II The Council III TONDA AT THE AGENCY IV The Buffalo Dance V The Buffalo Hunt VI Richards Meets The Horse Thieves VII A Fight With The Crows VIII The Sioux Plan Against The Horse Thieves IX O'DONNELL AND TONDA X Le Moyne And Spotted Eagle XI Tonda Escapes From Spotted Eagle XII Defeat Of The Horse Thieves XIII Tonda And Strong Heart XIV The Marriage Of Tonda XV Miners Are Discovered XVI Custer Comes XVII Runner And The Wolves XVIII That Cork Leg XIX Death Of Minnehaha XX Trouble In The North XXI Tonda Rescues Rain-in-the-face XXII Prisoners Are Killed XXIII The Congressional Committee XXIV Exelby's Scheme XXV Ouster Makes War XXVI The War Dance XXVII The Death Of Custer XXVIII Conclusion

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Customer Reviews

This account of the pre-battle from the Indian point of view, was a new and unique description of events leading up to and during the battle of the little big horn. Only the poor quality of the script detracted from the account.

I have. Been to the little. Big. Horn battlefield. And can well imagine how the battle ensued. Very. Good and realistically portrayed.

The scanning needs to be proof read badly. Difficult to figure out often. But I enjoyed the history and a new side.

I enjoy historical readings about the different Indian tribes!

While the story is excellent, it was difficult to read because of the poor transcription. The reader must struggle through some sections to decipher the story.

I learned a great deal of the mores and customs of the Sioux Indians and how they were unfortunately taken advantage of by the whites. It is a fast read!

This book should be read in conjunction with Stephen Ambrose's book on Crazy Horse and Custer

Boring sentimental moronic drivel based on nothing that resembles fact. Other than that it makes an excellent substitute for a frontal lobotomy.

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